



The HY411

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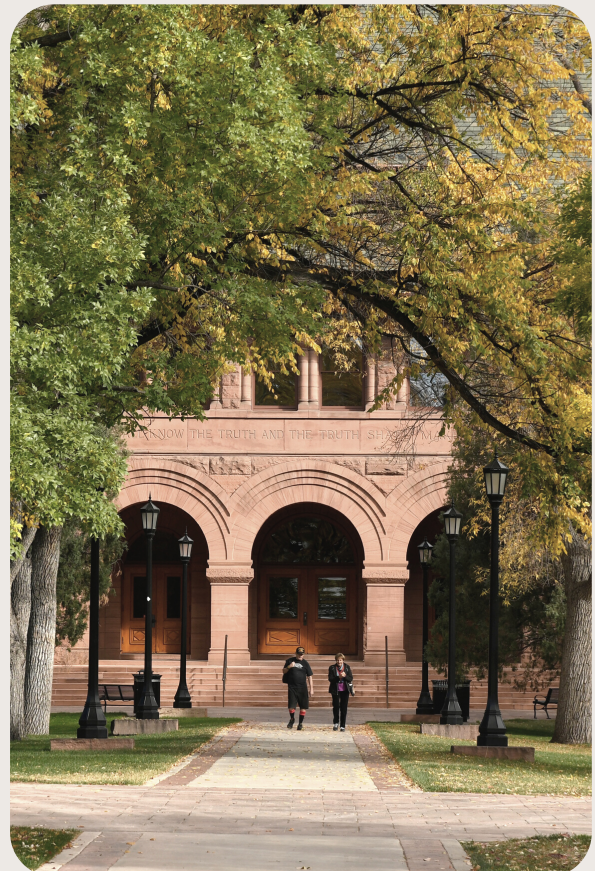
Colorado College

Fall 2021

History Department

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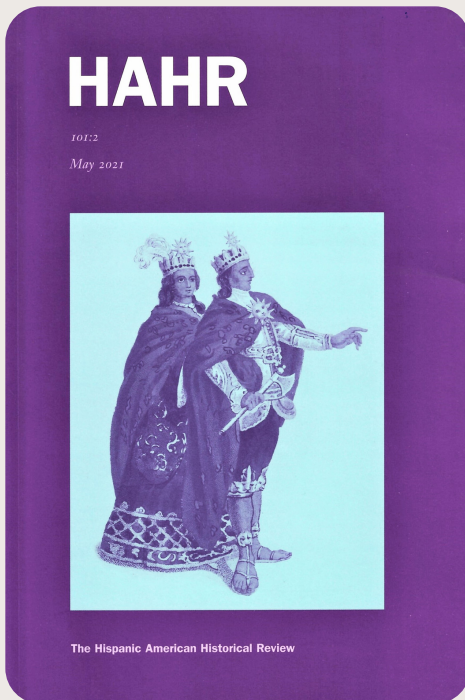
John Marquez Publishes New Article - Presents Work at AHA Conference



Assistant professor at Colorado College, [John Marquez](#), recently published an article in the *Hispanic American Historical Review*. The article, [“Witness to Freedom: Paula’s Enslavement, Her Family’s Freedom Suit, and the Making of a Counterarchive in the South Atlantic World,”](#) is described with the following abstract:

“In 1753, a pregnant woman named Paula was kidnapped in Angola, enslaved, and taken to Brazil. Four decades later, in 1794, Paula’s children and grandchildren, 15 in total, filed a lawsuit for their family’s freedom in Rio de Janeiro claiming that Paula was a free woman in Angola before her enslavement. This article reconstructs Paula and her descendants’ multigenerational legal battle and reveals that their struggle for freedom was, in large part, a struggle against archives. I examine a unique aspect of the freedom suit: witness testimony from Paula’s former kin and community in Angola, collected across the Atlantic Ocean four decades after Paula’s enslavement. I argue that the memory and testimony of Paula’s kin and community in Angola formed a powerful counterarchive that not only narrated her freedom in Angola but also challenged the Brazilian colonial archive’s reliance on paper evidence of freedom.”

Marquez’s work is a fascinating intersection between cultural and historiographical research; on one hand he devotes a good portion of his research to examining how sources and archives were utilized and developed in post-colonial Brazil, but on the other hand he does not neglect the ever-important cultural analysis of what forces drove these archival idiosyncrasies and how they dramatically shaped the lives of Paula and her family. He likewise ties these ideas to the larger picture, demonstrating how the eventually ruling against Paula’s family set a precedent for valuing colonial paper archives over the cultural archive (or counterarchive) of the African and Afro-Portuguese people.



John Marquez Publishes New Article - Presents Work at AHA Conference cont.

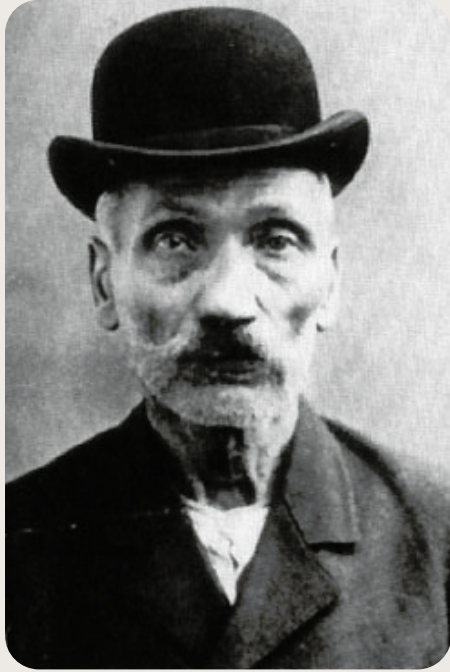
Marquez makes a compelling argument by using a historiographical lens to showcase how changes in archives and in how different types of sources were valued had a real, lasting, and human impact on enslaved people in colonial Brazil.

More generally, Marquez's research focuses on the African diaspora in Latin America and the Caribbean, with a particular emphasis on Brazil and the Atlantic world in the eighteenth century. He is interested in studying themes of race, empire, global history, and film. Currently, he is working on a book manuscript that explores the entangled histories of freedom, law, and the colonial archive in the South Atlantic world. To support this, he was recently awarded an Omohundro Institute-National Endowment for the Humanities Postdoctoral Fellowship.

In January 2022, Marquez participated in a panel at the [American Historical Association's annual conference in New Orleans](#). The panel, entitled "Colonial Urban Spaces- Encounters, Exchanges, and Power Brokering," was chaired by Mariana L. Dantas of Ohio University and included contributions from Sherwin K. Bryant of Northwestern University, Jessica Criales of Lake Forest College, Guadalupe Garcia of Tulane University, and of course our own John Marquez.



2021 Students Awards and Research



We'd like to recognize the hard work and research of the Class of 2021 and specifically those students who received [departmental awards](#).

First, Hope Moody received the prestigious Clyde Augustus Demiway award. This award recognizes students who distinguished themselves academically and in the intellectual life of history majors and faculty. It is also given to students who help promote departmental activities and enrich the CC history community. Hope, who both served on the history council and who also conducted vigorous research through her internship at the Colorado Springs Pioneers Museum, was an ideal candidate for this award. Her many academic achievements and dedication to the CC history community could not go unrecognized.



Second, Jacob Roschelle was awarded the William R. Hochman award for distinguished student research and writing in history. This award is given to students who not only write clearly, carefully, and concisely, but who also tackle the issues of the balance and battle between individual freedom and structures of authority. Jacob, who wrote his senior essay on Wilhelm Voigt, a folk hero and famed thief, demonstrated all of these ideals in his writing and research. Jacob was a worthy recipient of the Hochman award,

A full list of our 2021 senior research projects is below:

- **Jacob Roschelle - Portraiture of Wilhelm Voigt: Memory, Morality, and National Identity - William R. Hochman Winner.**
- **Hope Moody - Fabricating Medical Fact: Indigenous People, Tuberculosis, and White Exceptionalism in Colorado - Duniway Award Winner.**
- **Nell Dickey - The Myth of Racial Progress in American Politics: North Carolina, A Cautionary Tale.**
- **Nathaniel Blower - Neutral Principles and Some Second Coming Problems.**
- **Hanna Ioffe - Teen Spirit v. Repressive Desublimation: A Critical Examination of Seattle's Alternative Music Scene.**
- **Ellen Loucks - The Spiritual Integrity of Puritan Community: Youths, Moral Challenge, and Church Discipline.**
- **Danny Corrigan - Reframing French Integration and Belonging: Ni Putes Ni Soumises as a War Machine.**
- **Charlotte Atkins - The California Missions: Unearthing Stories of Indigenous Resistance.**
- **Brice Tucker - Deconstructing the Jazz Canon: From New Orleans to New York City.**
- **Arielle Gordon - Ratifying the 1963 Limited Nuclear Test Ban Treaty.**

Featured Students - 2021 Winter Grads



This winter the history department was delighted to have three students graduating. **Hannah Cianci, Hub Hejna, and Hanna Ioffe** all graduated with their bachelors in history. We are incredibly proud of their hard work and dedication and wish them the best and they continue on to the next exciting chapter of their lives.

Hanna Ioffe and Hannah Cianci were both awarded the honor of graduating with distinction in history. These two students worked tirelessly to maintain exemplary GPAs and to produce a portfolio of writing that, through their careful primary source analysis and detailed research, demonstrates a real understanding of the historian's work.

Hanna Ioffe's senior essay is titled, "Teen Spirit v. Repressive Desublimation: A Critical Examination of Seattle's Alternative Music Scene." She examines the emergence of the grunge scene in Seattle, Washington both broadly, and through the case study of Kurt Cobain's (of Nirvana) career. Specifically, she considers the cultural and material history of this movement, looking at the capitalistic appropriation of grunge aesthetics into the mainstream culture as well as how small venue concerts functioned as spaces of shared emotional experiences and "collective effervescence."

Hannah Cianci's senior essay is titled, "Indisposable Landscapes: Solidarity, Resistance, and Uranium Mining at Mount Taylor." In it she examines the impact of uranium mining at Mount Taylor, New Mexico. Hannah explains that uranium mining is tied to a process of "wastelanding" in which minority, and specifically Indigenous, people are viewed as disposable and therefore exposed to the dangerous side effects of uranium mining. She also details the Diné and Indigenous anti-nuclear protest movements surrounding Mount Taylor and how these movements relate to larger anti-nuclear movements as well as the Red Power movement.

Purvi Mehta Leads Anti-Discriminations Cause to Bring Caste Equality to CC



Assistant professor in History and Asian Studies, [Purvi Mehta](#) headed up a new initiative to bring caste equity to Colorado College. She introduced a measure to list caste as a protected status against discrimination in the faculty handbook and human resources documents. This measure, which was supported by Dean Claire Garcia, the history department, and a number of other CC community members, was passed in December 2021.

This makes Colorado College among the first institutions of higher education in the United States to list caste as a protected status against discrimination. The college's decision to support this measure shows we stand in solidarity with California State Universities, who also recently passed a similar measure and are now facing a lawsuit. Similarly, it shows we support equality and protection for Dalit's both nationally and internationally.

Mehta's own scholarly work focuses largely on caste, gender, and human rights issues in India and modern South Asia. Her research, including her newly published article, "Diaspora as Spokesperson and Watchdog: Laxmi Berwa, VISION, and Anti-Caste Activism by Dalits in the United States," highlights just how important such equity measure are.

Her article abstract reads as follows:

"In 1978, Dalit immigrants in New York and New Jersey came together to form the first anti-caste organization in the United States: Volunteers in the Service of India's Oppressed and Neglected (VISION). A transnational activist organization with a specifically diasporic focus, VISION was created to advocate for India's Dalits. This article analyzes the activism—protest, advocacy, and consciousness-raising—of VISION and one of its chief architects, Dr. Laxmi Berwa. Throughout the 1980s and afterwards, Berwa and members of VISION staged protests at venues large and small, appealed to international human rights organizations, and built cross-racial and ethnic alliances with other minoritized groups, especially African Americans. Their activism was instrumental in increasing the global visibility and awareness of the problem of caste and to building a transnational network of support for India's Dalits. Anti-caste activism also shaped the formation of identity and community abroad; it exposed significant caste-based fissures in the Indian diaspora and revealed alternative ways of being, imagining, and utilizing a diasporic identity from what is often assumed in studies of Indian Americans. This article argues that transnational activism by Berwa and VISION helped constitute a new community in the United States, a community of overseas anti-caste activists, in short, a Dalit diaspora."

Purvi Mehta Leads Anti-Discriminations Cause to Bring Caste Equality to CC cont.

Mehta's article follows the history of VISION (Volunteers in the Service of India's Oppressed and Neglected), a transnational organization lead by Laxmi Berwa since 1971. She uses this history as a framework to outline the struggles of Dalits abroad, the massacre, rape, and abuse of Dalit people in India, and both the national and international Dalit civil rights movement.

Her article highlights the importance of the anti-discrimination and caste equity act she helped to enact at CC. A transnational fight for Dalit equality is vital. It protects Dalits aboard from discrimination, fights the romantic or exotic stereotypes of National India, and shows the world a united and powerful front in the larger battle for Dalit equality. Mehta's work manages to be both an in depth look at VISION and Dalit civil rights movements, while also being an approachable source for those less familiar with the subject. Mehta's work shows that the Dalit civil rights movement is not just something that Indians and Indian-Americans should be concerned about, but rather that it is something people around the world should fiercely offer their transnational support towards.

In addition to her scholarly work, Mehta has also helped organize a virtual event with Dalit rights activist, Thenmozhi Soundararajan. Soundararajan is the co-founder and executive director of Equality Labs, a Dalit civil rights organization that uses community research, cultural and political organizing, popular education, and digital security to build power to end caste apartheid, white supremacy, gender-based violence, and religious intolerance.

Enacting the caste equity act at CC is a huge step in affirming Colorado College's commitment to becoming a [antiracists, inclusive, and diverse institution](#). It likewise sends a clear message that CC stands with the transnational Dalit struggle for equality.

Therefore, the history department and many members of the Colorado College administration are proud to stand behind Purvi Mehta in her efforts to bring Dalit and caste equality to this institution.



Paul Adler Publishes Book on Globalization and Activism

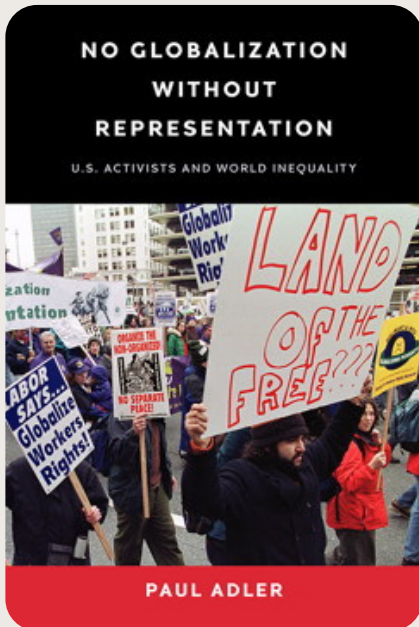


Colorado College Assistant Professor of History, [Paul Adler](#), recently published his first book, [No Globalization Without Representation: U.S. Activists and World Inequality](#). The book tells the story of how consumer and environmental activists became significant players in U.S. and world politics at the end of the 20th century. The book also launches a new series from the University of Pennsylvania Press, titled “Power, Politics, and the World.”

The book opens by examining an important, but often minimized political force from the 1960s: public interest progressivism. Led by activists like Ralph Nader, public interest progressives confronted corporate power and helped win major consumer and environmental protections. They did so primarily by working to change government through lobbying and lawsuits. By the late 1970s, some public interest groups expanded their work beyond U.S. borders to challenge multinational corporations.

Adler writes that nonprofit advocacy groups such as the Sierra Club and Public Citizen helped forge a progressive coalition that, to this day, continues to call for major reforms to the governance of the world economy — as seen in the recent U.S. government call to waive intellectual property right rules for COVID vaccines. From boycotting Nestlé in the 1970s to lobbying against NAFTA to the “Battle of Seattle” protests against the World Trade Organization in the 1990s, these groups have made a profound mark.

No Globalization Without Representation tells their stories while showing how public interest groups helped ensure that a version of liberalism willing to challenge corporate power did not vanish from U.S. politics during the 1980s and 1990s. The book also illuminates how professionalized organizations became such a critical part of liberal activism — and how that has affected the course of U.S. politics to the present day.



Adler joined the Colorado College History Department in 2018 and teaches courses on U.S. history, the “Global Cold War,” international political economy, and social movements. His research and teaching focuses on the intersections of politics, social movements, and economics. He is currently working on his second book, a broad history of U.S. left internationalism from the founding of the republic to the present, tentatively titled, *The Internationalist Impulse: A History of the U.S. Left in the World* (publication date pending).

Article originally published by the [CC newsroom](#) – with additions from the History Department.

Tip Ragan - Alongside CC Students - Continues Project on the History of Policing Homosexuality



[Tip Ragan](#) continues work on developing a comprehensive database and research tool, "[Policing Male Homosexuality: 18th Century Paris.](#)"

This project, based on thousands of police records located in several Parisian repositories, involves the creation of an interactive database that will allow students and scholars to analyze patterns and changes in same-sex relations from the 1720s to the 1780s. This project endeavors not only to explore, describe, and visualize the sodomitical subculture on its own terms but also to connect it with the larger society in many ways: immigration, age and class structures, employment and unemployment, gender, urban space, prostitution, public and private matters, social control and personal agency.



Tip Ragan's work is supported by Jennifer Golightly, Academic Applications Specialist at Colorado College, Jeffrey Merrick, Emeritus Professor of History at University of Wisconsin - Milwaukee, and a number of other academics from the US and France. He is also assisted by two CC student research associates, Finlay Roberts and Quattro Musser.

The database not only includes raw data of a dozen different data points, but it also includes a number of essays to provide historical context, and features a book by Tip Ragan and Jeffrey Merrick that provides complete police records in full translation. Because of the wide variety of data types this resource provides, it can be used by both those looking for general information about the history of policing male homosexuality as well as by scholars looking to do primary or statistical research.

While the website remains under development, the database is live online and free and available to all.

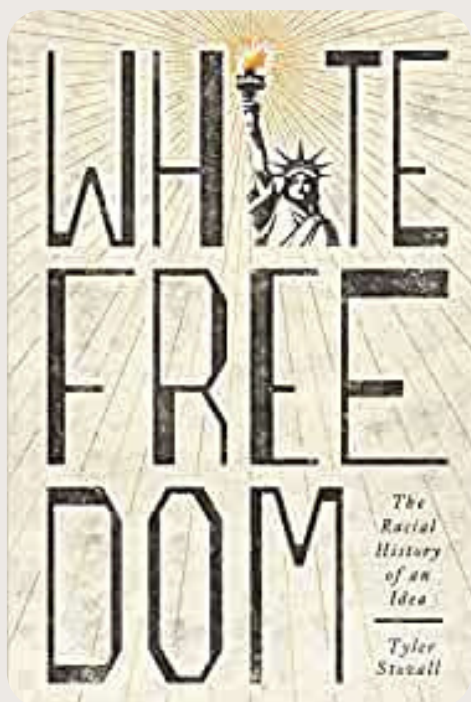
Friend of CC, Dr. Tyler Stovall, Passes Away



It is with deep sorrow that the Colorado College history department shares the news of Professor Tyler Stovall's passing away. Dr. Stovall, a professor from Fordham University, was a close friend of our faculty and had recently visited Colorado College to meet with our students. His obituary describes him, saying, "[he was] a man of deep conviction and penetrating insight, Tyler was a great mind, a great heart, and a kind and generous colleague." During his time as a professor he "brought tremendous intellectual acumen, energy, and gravitas to the role. He was an experienced and capable administrator and a highly regarded historian and public intellectual with a fierce commitment to social justice and the advancement of minority scholars."

His obituary can be read in full [here](#).

Additionally, a short biography of his life can be read [here](#). his biography is a beautiful tribute and puts his life into historical context, explaining how his personal experiences and struggles with racism and racial tensions, among many other factors, shaped his academic work, interests, and life of social justice advocacy. Not only does this biography tell the story of Tyler Stovall's life, but it also puts into perspective how current events and experiences shape a historian's work, career, and interests.



Colorado College was greatly fortunate to have hosted Dr. Stovall as a guest speaker merely two months before his death. Stovall presented a talk based on his most recent publication, [White Freedom: The Racial History of an Idea](#). In this talk, he developed several of the underlying ideas of his book. He argued that in America, France, and other western societies in the modern era, freedom is central to white racial indemnity and whiteness is an essential component of freedom. Building on his research, Professor Stovall explored how societies based on liberty, like the French and American republics, could without contradiction also practice racism against peoples of color because those who were not white by definition could not be free. He demonstrated how the clarion call of liberty in those societies derived its forces in part from its appeal to race.

History majors were also especially fortunate to have had the great privilege of meeting with Dr. Stovall in a more intimate setting for lunch and a discussion of his book, *White Freedom*.

The history department and Colorado College offer their sincere condolences to all who knew or met Dr. Stovall, and are extraordinarily grateful to have gotten to spend the time we did with him.

History Supports Interdisciplinary Programs



Recently two of our history faculty members have helped head up exciting interdisciplinary programs at CC.

First, [Jake Smith](#) is acting as director of Colorado College's [European Studies minor](#). This program combines classes from across a variety of disciplines such as Art, Classics, Literature, Economics, English, Feminist and Gender Studies, Film and Media Studies, Music, Philosophy, Political Science, Religion, Sociology, several language programs, and, of course, History.

The minor in European Studies complements established regional and thematic tracks at CC such as Asian Studies, Latin American Studies, or Russian and Eurasian Studies, and provide students with an opportunity to study a specific context from an interdisciplinary and critical perspective. Many disciplines, departments, and programs at Colorado College focus directly or indirectly on questions concerned with Europe in national, transnational, or comparative contexts.

The minor forges new connections between these disciplines, departments, individual faculty members, and students, allowing students to create a personal course of study focused on European issues. In so doing, it provides a platform to share ideas and resources, to collaborate, and to critically interrogate Europe in new and innovative ways.

Likewise, [Amy Kohout](#) is one of the acting coordinators for the [Museum Studies minor](#). This program, while not new to CC, was recently reimagined and rebuilt. Amy Kohout, alongside some of her colleagues, has been instrumental in this process.

The museum studies minor brings together intellectual perspectives, academic approaches, and research practices to offer students a lens through which they may investigate material culture and how cultural products are understood and displayed in the context of museums. The program is radically interdisciplinary and includes classes in Art History, Anthropology, Southwest Studies, Philosophy, Computer Science, Chemistry, Education, Design, Theatre, Sociology, Economy, and History. This minor offers classes on everything from the chemist's approach to preserving art and artifacts, to exhibit design, museum administration, and cultural and visual literacy. It also helps match students with hands on learning experiences and internships through local museums and institutions.

Finally, the history department continues to support our [three interdisciplinary majors](#), History/Philosophy, History/Political Science, and Classics/History/Politics. We are so glad to have a strong core of faculty members who are interested in and passionate about offering these interdisciplinary experiences to CC students and we are delighted to be supporting Amy Kohout and Jake Smith, among many others, in their work in these exciting programs.

History Hosts Phi Alpha Theta Chapter



In 2016, the history department started a chapter of the history honor society, [Phi Alpha Theta](#). This group allows students to socialize with their fellow majors and gives them access to exciting professional growth opportunities and academic scholarships.

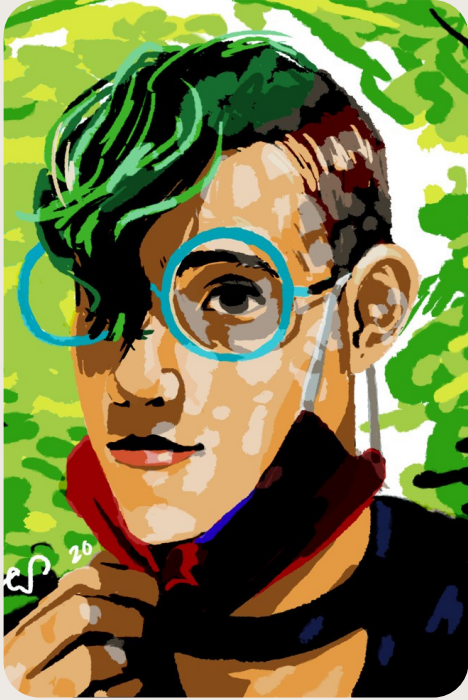
In the subsequent years, students who have met the required GPA have been inducted into Phi Alpha Theta. In 2021 the following students joined:

- Charlotte Atkins, Class of 2021
- Chelsea Barrett, Class of 2021
- Yordi W. Biratu, Class of 2022
- Nathaniel W. Blower, Class of 2021
- Sabrina W. Brewer, Class of 2022
- Jolie S. Curran, Class of 2022
- Nell B. Dickey, Class of 2021
- Arielle C. Gordon, Class of 2021
- Elvia Star Goudriaan, Class of 2023
- Jane M. Harris, Class of 2022
- Hanna Ioffe, Class of 2021
- Emily S. Miner, Class of 2021
- Henry J. Nichols, Class of 2022
- Berry K. Phillips, Class of 2021
- Olivia M. Rask, Class of 2021
- Claire A. Rosenberg, Class of 2021
- Kelly Yue, Class of 2021
- Zhixian Zhu, Class of 2021



We are excited to have them as members! Their induction was held virtually and in addition to the celebration of their academic accomplishments, professors [Jane Murphy](#) and [Jamal Ratchford](#) spoke about their experiences in Phi Alpha Theta and how students can benefit as members of the organization.

Colorado College Launches *Experiences of 2020* Archive Project



The Colorado College History Department, in conjunction with Tutt Library has put together a [2020 experience archival project](#).

The project mission states:

“The Colorado College Archival Project is a collaboration between students, faculty, and staff in the History Department and the Library designed to archive Colorado College community members' experiences of the pandemic, the protests against systemic racism and police brutality, and the countless events that have shaped our lives over the course of 2020. Archival records are often distorted, favoring certain voices over others. We hope to work against that by collecting and archiving a multiplicity of different voices and experiences.”

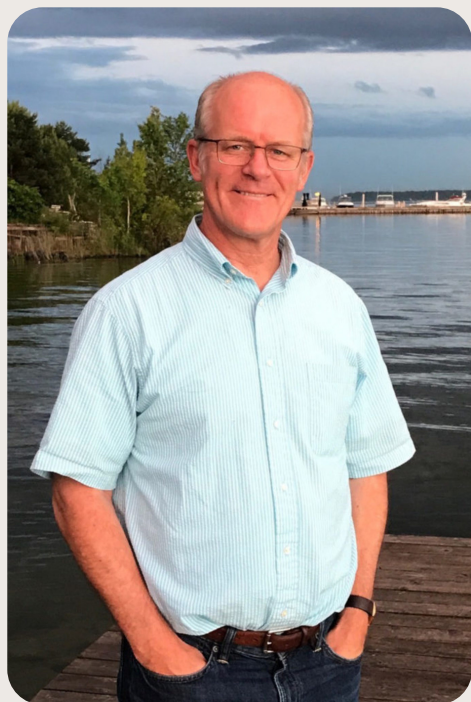
The project features submissions from students, faculty, and staff and includes everything from photos of social distancing measures, accounts from Black Lives Matter protests, to poems, video projects, essays, original art and more.

These items are all being stored in a secure online database and offer an accessible resource for both scholarship and public memory.

This project mirrors projects by The Point, the South Phoenix Oral History Project, The New York Times, and the Colorado Springs Pioneer Museum. Together, these projects, among others, endeavor to preserve the history of a tumultuous year in a way that includes many unique perspectives and experiences.



Peter W. Marty Speaks at CC



Peter W. Marty, publisher of *Christian Century* and *CC Alumni*, delivered two talks at the annual McJimsey Memorial Seminar.

His first talk, delivered at Grace and St. Stephen's Episcopal church, was entitled "Do my Neighbors Need Me or do I Need Them?"

His second talk, delivered at Colorado College, was entitled "The Rise of Zero-Sum Thinking in American Political and Religious Life."

He argued that partisanship and demonization of the other are huge problems in American public life today. But zero-sum thinking is what turns our divided society into a dysfunctional one. Once we convince ourselves that we're dealing with a fixed quantity of prosperity or well-being, our approach to all kinds of societal issues turns competitive and ugly. The implications of zero-sum thinking effect how we approach racism, immigration, religion, poverty, and a host of other critical issues.

To put it in somewhat simpler terms, Marty looked at how the prevalent cultural idea that in order to win someone else must lose – and vis versa- has a harmful impact on how we view personal relationships, religion, politics, and cultural issues.

The events were both well attended by community members, faculty, and students. A reception was held afterwards and CC students offered to take Peter Marty, a returning alumni, on a tour of recent campus changes and development projects. This event was, in large part, organized by our own [Carol Neel](#).



Featured Alumni



Pamela Riney-Kehberg '85

Pamela Riney-Kehberg graduated in 1985, and pursued graduate study in history at the University of Wisconsin-Madison. She earned her MA in 1986, and PhD in 1991.

From 1991-2000, she taught at Illinois State University. Since 2000, she has taught at Iowa State University. She teaches a number of different classes, but her favorites are America Eats (a food history class) and the US in the 20th Century, 1900-1945. She also regularly works with graduate students. She has supervised 25 master's students, and 20 PhD students. She is the editor or author of six books. Her seventh, *When a Dream Dies: Agriculture, Iowa, and the Farm Crisis of the 1980s*, is due out in the summer of 2022. She is a Fellow of the Agricultural History Society, and a Distinguished Professor – the first ever in Iowa State's History Department. She lives in Ames, Iowa, with her husband, son, and two cats.



Megan Fitzgibbon '05

I graduated from CC in December 2004. I received my Master's in Library and Information Studies from Dalhousie University in Halifax, Canada. After getting my master's degree, I moved to Montreal, Canada and worked as a liaison librarian at McGill University. After that, I took a position as a law librarian at the University of Western Australia in Perth, Australia, eventually moving to a position as a librarian at the university's Centre for Education Futures. After several years living in Japan, I returned to Montreal in 2021 to take the position of Instructional Services Coordinator at the Concordia University Library.

My publications are [here](#):

Want to be featured in the next issue of the HY411 or [on our website](#)? Send a short bio and photo to tshubert@coloradocollege.edu.

New Alumni Website - Featuring YOU



Our website has now been updated to include an [“Our Alumni”](#) page. Check it out to see details from our alumni survey results as well as to read the bios of a number of our featured alums. If you would like to be featured on our website, either with a short bio or with a link to a blog, news article, or other media source, you can contact Thecla at tshubert@coloradocollege.edu to do so.

The results of our most recent alumni survey can also be found on this website. It so great to hear from all of our wonderful alumni and to see where you’ve gone in life! We’re continuing to think about how this information can be used to help improve our program and guide our students.

The revival of this newsletter, formerly titled "Passive Voices," was a direct result of your feedback. If you have any questions or suggestions about alumni relations and outreach, please feel free to reach out to Thecla at the email address above.

Thanks! We hope you enjoyed this little update from the history department and we look forward to putting out the next edition of "the HY411."

WHAT ARE OUR ALUMNI SAYING ABOUT THE HISTORY DEPARTMENT AT COLORADO COLLEGE?

"I DO HAVE VERY FOND MEMORIES OF CC AND KNOW THAT IT HAD A GREAT IMPACT ON ME PERSONALLY AND PROFESSIONALLY."

"I benefited strongly from the faculty's guidance to become a critical thinker and analyst. They also presented many opportunities for me to develop my written communication skills."

"My experience with the History Department at CC was instrumental to my future"

"I constantly utilize my critical thinking, research and writing skills at work and home"

"I still stay connected with many other CC alum!"

"I often think about the incredible education I received at CC. Particularly, in the History department"

"I have nothing but praise for all the faculty and staff, who guided me during and after graduation."

"I greatly appreciate the perspective and context my History Degree gives me about the world we live in"

"CC and the history department were really foundational in how I think about my current work research and evaluation."

"I have fond memories of CC history classes and I am still in close contact with many CC history graduates"